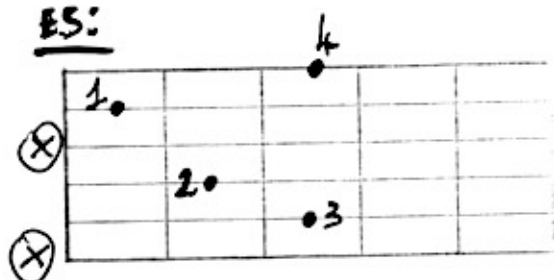


① ACCORDI AD EFFETTO SPECIALE. 1

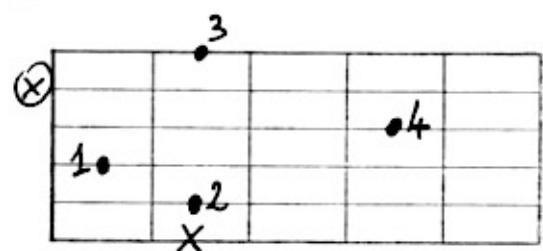
E.S. = EFFETTO SPECIALE

TRATTASI DI UN ACCORDO NON TRASPORTABILE
SULLA TASTIERA. È UN ACCORDO UNICO.

ES:



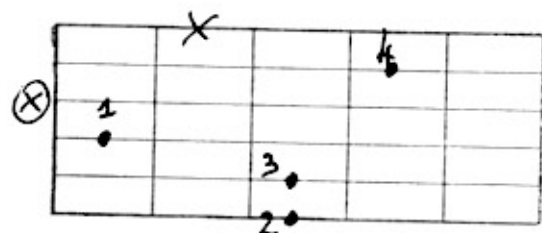
DO/Mi E.S.
1° RIVOLTO



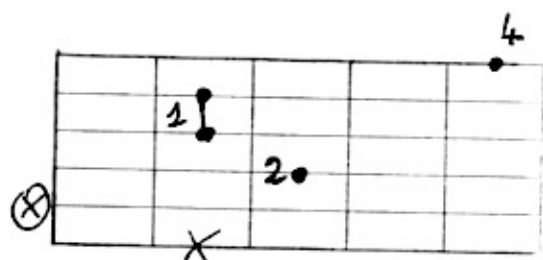
SI E.S.
CON RADDOPPIO DI NOTE
(VEDI: SI + SI)



LA-Mi E.S.
(2° RIVOLTO)

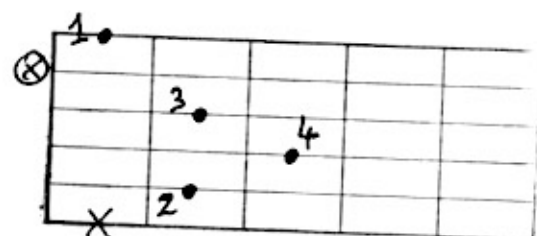


DO-SOL E.S.

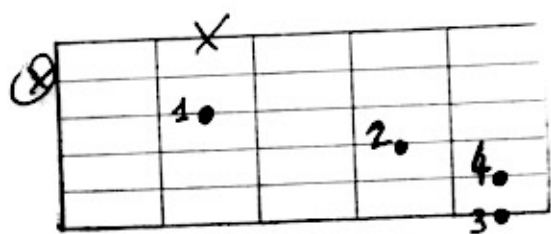


LA 5+ E.S.

F.G.

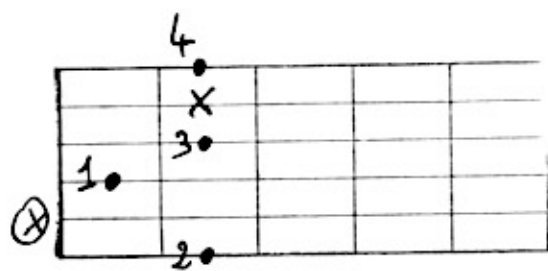


FA5-Do b E.S. (FA5 - CON LA 5b
AL BASSO. È UN
RIVOLTO DELLO STESSO
ACCORDO)

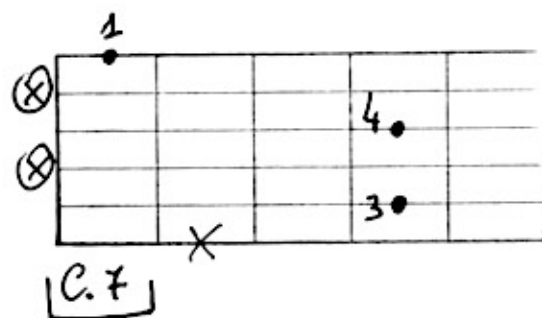


RE6/LA E.S
2° RIVOLTO

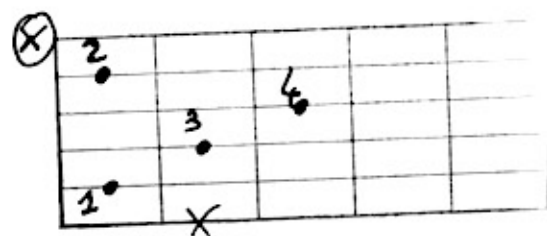
(2)



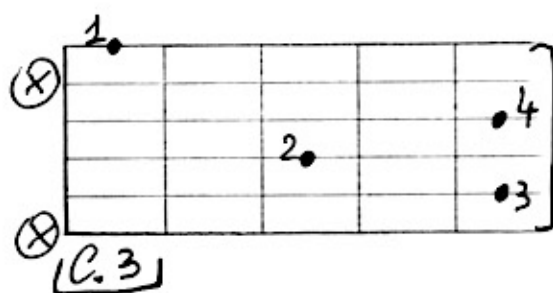
FA#-6 E.S
(MANCA LA QUINTA)



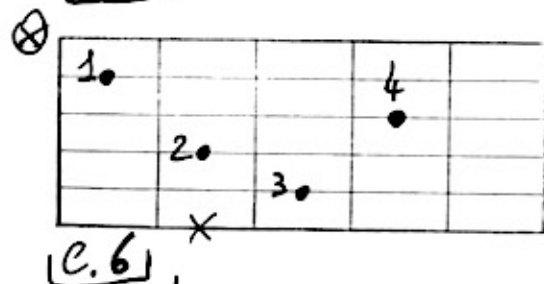
SOL7 E.S



DO7/SIB E.S
(MANCA LA QUINTA) e (SETTIMA b AL BASSO)
(3° RIVOLTO)

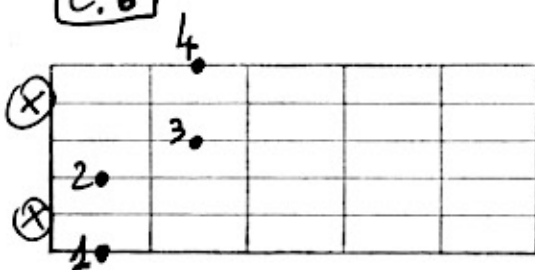


MI-7 E.S



FA7 + E.S
(MANCA LA QUINTA)

F.G_L



FA7/11+9- E.S

① STUDIATE CON LO STRUMENTO IN MANO E TROVATENE
VOI, TANTI ALTRI ACCORDI, AD E.S.

LEGENDA:

13

(X) = CORDA DA SUONARE A VUOTO

X = CORDA DA NON SUONARE

1 = INDICE

2 = MEDIO

3 = ANULARE

4 = MIGNOLO

C = CAPO TASTO

